

# 4. Gavotte

aus Sonate in A "L'Esprit Italienne" (WeissSW 66, inA-Wn Ms. Mus. 18761, Wien)  
Silvius Leopold Weiss (1687-1750)

First system of guitar tablature. The treble clef is on the top line, and the bass clef is on the bottom line. The time signature is 3/4. The key signature has one sharp (F#). The tablature shows the following fret numbers: 0, 2, 1, 0, 5, 4, 2, 2, 2, 0, 3, 2, 3, 0. The strings are labeled T (top), A (middle), and B (bottom).

Second system of guitar tablature. The tablature shows the following fret numbers: 3, 12, 0, 2, 3, 2, 3, 2, 4, 20, 5, 0, 0, 6, 2, 2, 0, 2, 4. The strings are labeled T (top), A (middle), and B (bottom).

Third system of guitar tablature. The tablature shows the following fret numbers: 7, 5, 4, 2, 0, 5, 4, 2, 0, 2, 8, 4, 0, 2, 4, 2, 0, 2, 9, 0. The strings are labeled T (top), A (middle), and B (bottom).

Fourth system of guitar tablature. The tablature shows the following fret numbers: 10, 2, 4, 6, 0, 2, 3, 11, 0, 3, 2, 0, 4, 2, 0, 2, 12, 3, 6, 6, 4, 2, 2, 1, 2, 2, 0. The strings are labeled T (top), A (middle), and B (bottom).

Fifth system of guitar tablature. The tablature shows the following fret numbers: 13, 2, 0, 2, 0, 14, 2, 0, 2, 0. The strings are labeled T (top), A (middle), and B (bottom).